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CATALOGUE

OF

Pictures by Old Masters

THE PROPERTY OF A GENTLEMAN

Old Portraits

THE PROPERTY OF

THE RT. HON. LORD TRIMLESTOWN

AND

Old Pictures and Drawings

FROM NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES

[GABBINS (Major C.F.)], et al.

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, FEBRUARY 2, 1907

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, S.W.

L. 65850

2631-049

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 2, 1907,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

R. P. BONINGTON.

8.
9 1/2 1 AN OLD HULK
6 1/4 in. by 9 1/2 in.

J. BURGESS, JUN.

10. 2 ROAD SCENES, with waggons, horses and figures—a set of
four 4
6 1/4 in. by 9 in.

G. B. CAMPION.

35/- 3 A FULL BOAT; and BARGE-HORSES BY A RIVER, by BURGESS
2

J. LE CAPELAINE.

- 2/10/- 4 SEA PIECES, with shipping—a pair 2
10½ in. by 16 in.

J. LE CAPELAINE.

- 2/10/- 5 ST. BRELADE'S BAY, JERSEY; A BAY SCENE; and A
STRANDED VESSEL 3

D. COX.

- 8,
24 6 CROSSING THE SANDS
Buttery 7 in. by 9½ in.

A. MONTAGUE.

- 2/10/- 7 FISHING-BOATS: Low tide; and A LANDSCAPE, with horseman
and figure 2

G. PHILLIPS.

- £5 8 RIVER SCENES, with barges and cart 2
Goodman & Son.

G. PHILLIPS.

- £2 9 THE CREEK AT DEPTFORD; and THE MOUTH OF A RIVER 2

F. A. VERNER, 1884.

- £4 10 INDIANS CROSSING PUGET SOUND, BRITISH COLUMBIA
14½ in. by 29 in.

W. WYLD.

- 5½ 11 WEYMOUTH; and A RIVER SCENE, by J. VARLEY 2
Palser.

PICTURES.

BACKHUYZEN.

- Collins. H.* 12 A COAST SCENE, with boats and figures: Low tide
On panel— $19\frac{1}{2}$ in. by 23 in.

N. BERCHEM.

- H.* 13 A RIVER SCENE, with bridge, peasants and animals
 $18\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

BORGOGNONE.

- Gr. Soc.* *H.* 14 A BATTLE PIECE
 $12\frac{1}{2}$ in. by 19 in.

C. BROOKING.

- H.* 15 VESSELS OFF THE COAST, IN A CALM
 $10\frac{1}{2}$ in. by 16 in.

C. BROOKING.

- Wallis.* *H.* 16 A SEA PIECE, with vessels
On panel— $13\frac{1}{2}$ in. by 18 in.

A. CARRACCI.

- Bentley.* *H.* 17 THE DEAD CHRIST
6 in. by 9 in.

L. DESPRETA.

- H.* 18 FRUIT AND FLOWERS ON A TABLE
On panel— $31\frac{1}{2}$ in. by 25 in.

81.

DUTCH SCHOOL.

38. 19 PORTRAITS OF A BOY AND GIRL—a pair
16½ in. by 14½ in.

2

DUTCH SCHOOL.

- Cohen. 30. 20 AN INTERIOR, with a cavalier and two women
On panel—14½ in. by 12 in.

M. DA FIORE.

- Leggatt. 5. 21 THE MADONNA, surrounded by a wreath of flowers
On copper—16½ in. by 13 in.

TH. GRONLAND.

- 2½ 22 ROSES
8½ in. by 10½ in.

J. VAN HUYSUM.

55. 23 A VASE OF FLOWERS AND FRUIT ON A SLAB
Signed, and dated 1720
On panel—33½ in. by 25 in.

J. VAN HUYSUM.

14. 24 FLOWERS AND FRUIT
33 in. by 26 in.

ITALIAN SCHOOL.

- 6½ 25 THE MAGDALEN, HOLDING A CRUCIFIX
On panel—17 in. by 15 in.

J. MARIESCHI.

- 150 26 A VIEW ON THE GRAND CANAL, VENICE, facing the Santa
Maria della Salute, with gondolas and figures
23½ in. by 38 in.

VAN DER NEER.

- 3/107- 27 A RIVER SCENE, with church and boats : Moonlight
On panel—6 in. by 9½ in.
From the Collection of Mrs. Sloane Stanley, 1888

W. SHAYER.

8. 28 FIGURES IN A HARVEST FIELD
On panel—6 in. by 4½ in.
Shepherd.

SLINGLANDT.

32. 29 AN INTERIOR, with a lady buying a chicken from an old woman
On panel—14½ in. by 11½ in.

C. SPRINGER, 1844.

- Bohen 18. 30 THE ENTRANCE TO BREDA
 23 in. by 30 in.

G. TERBURG (AFTER).

21. 31 AN INTERIOR, with a lady and her maid
On panel—19 in. by 14½ in.

A. VAN UTRECHT.

- Bohen 66. 32 A PEACOCK, TURKEY AND POULTRY, with rabbits and fruit in a garden
 47 in. by 68 in.

W. VAN DE VELDE.

22. 33 A CALM, with shipping and figures
 22 in. by 28 in.
From the Collection of H. A. J. Munro, Esq., 1867

G. S. WALTERS, 1887.

2. 34 BOATS AT THE MOUTH OF A RIVER
9½ in. by 14½ in.

J. J. WILSON, 1852.

25. 35 A FISHING VILLAGE ON THE COAST OF NORMANDY
44 in. by 56 in.
Exhibited at the Royal Academy, 1853

*The following are the Property of
The Right Hon. LORD TRIMLESTOWN.*

PICTURES.

- higgatt 98. 36 PORTRAIT OF DUKE TYRCONNELL, in armour, wearing a
crimson cloak and the Order of the Garter
46 in. by 35 in.
98. 37 PORTRAIT OF THE DUCHESS OF TYRCONNELL, widow of Count
George Hamilton, and sister of Sarah, Duchess of Marl-
borough, in rich dress
Oval—25 in. by 21 in.
- Cohan. 48. 38 PORTRAIT OF THE FIRST DUKE OF MARLBOROUGH, in armour,
holding a baton
66 in. by 55 in.
48. 39 PORTRAIT OF SARAH JENNINGS, DUCHESS OF MARLBOROUGH,
in blue and white dress
29 in. by 24 in.

- Leggato. 90* 40 PORTRAIT OF THE DUCHESS OF PORTSMOUTH, in rich brown and blue dress, seated, with Cupid standing beside her
45½ in. by 48 in.
- Willson 95* 41 PORTRAIT OF THE DUCHESS OF TYRCONNELL, in rich green dress, holding a wreath of flowers
28 in. by 23 in.
- Leggato. 105* 42 PORTRAIT OF COUNT GEORGE HAMILTON, killed at the battle of Somme, in Alsace; and PORTRAIT OF COUNT ANTOINE HAMILTON, author of the "Memoirs of the Comte De Grammont"—a pair 2
Oval—29 in. by 24½ in.
- do. 94* 43 PORTRAIT OF VISCOUNT DILLON, in armour: red curtain background
51 in. by 40 in.
- Willson 56* 44 PORTRAIT OF THE MARQUIS DE CADSANT, in armour, with flowing wig
49 in. by 39 in.
- Leggato. 5* 45 PORTRAIT OF QUEEN ANNE, in rich dress
Oval—23 in. by 19 in.
- 50* 46 PORTRAIT OF JAMES II., when Duke of York—oval; and PORTRAIT OF VISCOUNTESS KINGSLAND, in rich dress, with ermine cape 2

FLEMISH SCHOOL.

- 2/5* 47 THE RETURN OF THE PRODIGAL
h⁴⁵ Wheeler On panel—18 in. by 32 in.

ITALIAN SCHOOL.

- 17* 48 LOT AND HIS DAUGHTERS
68 in. by 52 in.

DIFFERENT PROPERTIES.

DRAWINGS.

J. SLATER, 1806.

9. 49 PORTRAIT OF PRINCESS CHARLOTTE, in yellow dress
 10½ in. by 9 in.

A. Smith.

J. KNIGHT.

- 36 50 A VIEW IN HYDE PARK, WITH KING GEORGE IV. AND HIS
 STAFF RIDING
 15 in. by 29 in.

Lells

A. NASMYTH.

- 22 51 PORTRAIT OF ROBERT BURNS, Poet, standing in a landscape—
 pencil; and Two Engravings—three in one frame

TENIERS.

- 6 52 A VILLAGE MERRYMAKING—sepia
 13 in. by 18 in.

Lyate

PICTURES.

EARLY ENGLISH.

- 12 53 PORTRAIT OF A LADY, in blue dress, seated, holding her young
 child
 49 in. by 39 in.

Coven

GUILIO ROMANO.

- 25 54 THE MADONNA AND CHILD, with Saint Anne, Saint Elizabeth,
 and Saint John
 On panel—59 in. by 47 in.

as

RUBENS.

- 20 55 A FIGHT ON A BRIDGE
On panel— $36\frac{1}{2}$ in. by $47\frac{1}{2}$ in. *in*

S. DRUMMOND, A.R.A.

- 11 56 MEDEA
44 in. by 56 in.

G. MORLAND.

- 26 57 A LANDSCAPE, with a cottage, cart, and figures
 $11\frac{1}{2}$ in. by $17\frac{1}{2}$ in. *A. Smith*

EARLY DUTCH SCHOOL.

- 5 58 THE HOLY FAMILY
On panel—25 in. by $21\frac{1}{2}$ in.

FLEMISH SCHOOL.

- 32 59 THE VIRGIN AND CHILD, in a landscape
On panel— $23\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

FLEMISH SCHOOL.

- 118 60 THE HOLY FAMILY, in a landscape
On panel— $31\frac{1}{2}$ in. by $22\frac{1}{2}$ in.

LELY.

- 115 61 PORTRAIT OF A LADY, in yellow and blue dress
49 in. by 40 in. *C. Wren*

DIRK HALS.

- 24 62 AN INTERIOR, WITH CAVALIERS AND LADIES
 $14\frac{1}{2}$ in. by $22\frac{1}{2}$ in. *in*

B. VAN ORLEY.

- 30 63 THE LAST SUPPER
On panel—22 in. by 15½ in. *Walters*

WATTEAU.

- 26 64 FÊTES CHAMPÊTRES—a pair *Sykes* 2
13 in. by 10 in.

P. P. RUBENS.

- 8 65 A SAINT HOLDING A BOOK
On panel—24 in. by 19 in.

CROME.

- 3½ 66 A LANDSCAPE, with cottage and figures
12½ in. by 17 in.

SIR P. LELY.

- 200 67 PORTRAIT OF A LADY, in red dress, with brown scarf—
Unframed—46 in. by 37 in. *Walters*

DUTCH SCHOOL.

- 7½ 68 A WINTER SCENE, with cottage, figures, and timber
On panel—10½ in. by 13½ in.

EARLY ENGLISH.

- 130 69 PORTRAIT OF BYAN BROUGHTON, Esq., in brown dress, with
white stock
30 in. by 25 in. *Colnaghi & Co*

EARLY ENGLISH.

- 27 70 PORTRAIT OF BYAN BROUGHTON, Esq., as a young man, in
brown coat and yellow vest
30 in. by 25 in.

H. ANDREWS.

- 42 71 A FÊTE CHAMPÊTRE
Oval—41 in. by 55 in.

SCOTT.

- 6 72 A LAKE SCENE, with an aquatic fête
27½ in. by 44 in.

REYNOLDS.

- 40 73 JANE, DUCHESS OF GORDON, in white dress, with mauve
shawl
28½ in. by 24 in.

DUTCH SCHOOL.

- 13 74 A MARRIAGE CEREMONY
48 in. by 69 in.

KAUFFMANN.

- 27 75 THE SABINE WOMEN
44 in. by 56 in.

G. REICHMANN, 1833.

- 20 76 PORTRAIT OF THE DUCHESS OF CAMBRIDGE, Queen of
Hanover, in crimson dress and white lace shawl, with
feathered head-dress
47 in. by 38 in.

W. SHAYER, SEN.

- 17 77 FISHERFOLK ON THE SHORE
21 in. by 27½ in.

G. MORLAND.

- 29 78 A LANDSCAPE, with cottages, figures, and a horse, in a storm
17½ in. by 23½ in.

N. MAES.

- 10 79 HEAD OF A GENTLEMAN, in armour
14 in. by 10 in.

A. DEL SARTO.

- 14 80 SAINT JOHN THE DIVINE WRITING THE GOSPEL
On panel—36 in. by 30½ in.

SIR P. LELY.

- 22 81 PORTRAIT OF A LADY, in brown dress, with pearl ornaments
23½ in. by 19½ in.

W. VAN DE VELDE.

- 28 82 YACHTS AND SHIPPING IN A CALM
18½ in. by 16½ in.

UNKNOWN.

- 7 83 PORTRAIT OF RICHARD CROMWELL, in brown dress
30 in. by 25 in.

SIR G. KNELLER.

- 26 84 PORTRAIT OF SIR JOHN SHAW, in embroidered robe, seated
49 in. by 40 in.

SIR P. LELY.

- 5 85 PORTRAIT OF A GENTLEMAN, in brown cloak, with flowing wig
Oval—28 in. by 24 in.

D. MYTENS.

- 45 86 PORTRAIT OF A LADY, in black dress, with large white ruff
30 in. by 24 in.

RAEBURN.

- 10 87 PORTRAIT OF A LADY, in dark dress and white cap
29 in. by 24 in. *Young*

H. RIGAUD.

- 2 88 PORTRAIT OF THE EARL OF RADNOR, in peer's robes, seated
50 in. by 40 in.

VAN DYCK.

- 3 89 PORTRAIT OF A GENTLEMAN, in black dress, with white lace
collar and cuffs
On panel—29 in. by 24 in.

VAN DYCK.

- 40 90 PORTRAIT OF A LADY, in yellow dress, with grey scarf
50 in. by 40 in.

ZUCCHERO.

- 62 91 PORTRAIT OF A LADY, in dark dress and lace ruff
37 in. by 29 in. *C. H. Jones*

RUBENS.

- 8 92 CUPIDS
15½ in. by 24½ in.

MIEREVELT.

- 62 93 PORTRAIT OF A LADY, in rich dress and lace ruff
20 in. by 16 in. *Buller*

DUTCH SCHOOL.

- 1 94 A CAVALRY SKIRMISH—on panel; and PORTRAIT OF
GEORGE II. 2 *hans*

VOORHOUT.

- 5 95 A MUSICIAN AT A WINDOW
12 in. by 10 in.

SARTORIUS.

- 20 96 A HUNTSMAN AND HOUNDS
13½ in. by 17 in.

DUTCH SCHOOL.

- 6 97 THE PRODIGAL'S RETURN—on panel; PORTRAIT OF A LADY,
with white ruff; and ROSES—on panel 3

J. WILSON.

- 7 98 FIGURES ON THE SHORE; and A PEASANT DRIVING ANIMALS
On panel 2

DEL SARTO.

- 1 99 THE MADONNA AND CHILD, with Angels
Unframed—55 in. by 40 in.

COSWAY.

- 21 100 PRINCESS CHARLOTTE AND AN ANGEL
20½ in. by 17 in.

REYNOLDS.

12

- 101 A SLEEPING GIRL
29½ in. by 24 in.

Lazzari

J. LE DUC.

35

- 102 THE INTERIOR OF A STUDIO, with an artist
On panel—15 in. by 19 in.

Colnaghi & Co.

T. DE KEYSER.

110

- 103 A GENTLEMAN, WITH HIS WIFE AND TWO CHILDREN, in an
apartment
On panel—20 in. by 25½ in.

Buller

TENIERS.

8

- 104 BOWL-PLAYERS
20½ in. by 39 in.

BERCHEM.

3

- 105 TRAVELLING PEASANTS AND ANIMALS
18 in. by 22 in.

D. SEGHERS.

21

- 106 FLOWERS AND SCULPTURE
48 in. by 35 in.

E. H., 1799-1802.

9½

- 107 VIEWS OFF DORDRECHT AND ANTWERP, with shipping—a
pair
On panel—12 in. by 17 in.

2

VAN OS.

3

- 108 DEAD BIRDS
22 in. by 18 in.

Parfane

ROMNEY.

53

- 109 PORTRAIT OF A BOY, in red dress with white collar
20 in. by 16½ in.

CROME.

9½

- 110 A RIVER SCENE, with a watermill and figures
29 in. by 39 in.

LAWRENCE.

6½

- 111 PORTRAIT OF GENERAL H. OAKES, in brown coat
30 in. by 25 in.

FLEMISH SCHOOL.

4

- 112 CHRIST BLESSING LITTLE CHILDREN
On panel—oval—38 in. by 42 in.

ROMNEY.

2½

- 113 ~~LADY HAMILTON~~
20 in. by 16 in.

R. WILSON, R.A.

17

- 114 A LANDSCAPE, with an old ruin and two figures
18 in. by 24 in.

J. C. IBBETSON.

5

- 115 A LAKE SCENE, with cattle and figures
On panel—13½ in. by 11½ in.

G. MORLAND.

12

- 116 A COAST SCENE, with figures, boat, and horse
9½ in. by 11½ in.

G. MORLAND.

3 117 Pigs

On panel—5 in. by 8 in.

DUTCH SCHOOL.

10 118 PORTRAIT OF LORD NAPIER, seated, holding a paper
45 in. by 36 in.

EARLY ENGLISH.

6 119 A LADY, in blue dress, standing in a landscape
33½ in. by 22½ in.

EARLY ENGLISH.

25 120 PORTRAIT OF A LADY, in brocade dress, and large hat
with feathers
35½ in. by 27 in.

EARLY ENGLISH.

25 121 HEAD OF A LADY, with white dress
21½ in. by 16½ in.

B. DANDRIDGE.

31 122 PORTRAIT OF A LADY, in white satin dress, seated in a landscape
Signed
50 in. by 40 in.

MIERIS.

14 123 A LADY AT HER TOILET, with a Negro maid
On panel—12¼ in. by 9¾ in.

G. ROMNEY (AFTER).

7

- 124 PORTRAIT OF A LADY, in white dress
29 in. by 24 in.

ITALIAN SCHOOL.

6

- 125 THE MADONNA AND CHILD, WITH SAINT JOHN
On panel—15½ in. by 13 in.

J. N. SARTORIUS, 1790.

52

- 126 H.R.H. THE PRINCE OF WALES' "TRAVELLER" BEATING
LORD GROSVENOR'S "METEOR"; and THE DUKE OF
BEDFORD'S "DIOMED" BEATING THE PRINCE OF WALES'
"TRAVELLER"—a pair 2
27½ in. by 35½ in.

R. WILSON, R.A.

2

- 127 A MOUNTAIN SCENE, with figures
26 in. by 48 in.

EECKHOUT.

5

- 128 HEAD OF A CAVALIER, with dark dress and hat
23 in. by 19½ in.

HONTHORST.

16

- 129 FIGURES CAROUSING
42 in. by 48 in.

DU JARDIN.

152

- 130 A VILLAGE MERRYMAKING
34 in. by 47 in.

G. POUSSIN.

- 50 131 ITALIAN LANDSCAPES, with buildings, Classical figures, and animals—*a pair* 2
47 in. by 59 in.

HUDSON.

- 8½ 132 PORTRAIT OF DOROTHY TOWNSHEND, in yellow dress, with grey cloak Leggatt
30 in. by 25 in.

KNELLER.

- 4½ 133 PORTRAIT OF A LADY, in grey dress. In an oval
30 in. by 25 in.

BOUCHER.

- 56 134 A FRUIT GIRL AND HER LOVER Lesser
43 in.—circle

H. L. ROLFE, 1861.

- 6½ 135 A GOOD CATCH; and CUPIDS, by LUTYENS Hallis

G. ROMNEY (AFTER).

- 9 136 THE PARSON'S DAUGHTER Mace
Oval—28 in. by 23 in.

SIR T. LAWRENCE, P.R.A. (AFTER).

- 12 137 MRS. SIDDONS Ranton
29 in. by 24 in.

SIR J. REYNOLDS, P.R.A. (AFTER).

- 18 138 A LADY AND HER CHILD
29 in. by 24 in.

VENETIAN SCHOOL.

2½

- 139 THE VIRGIN AND CHILD, WITH ANGELS
36 in. by 30 in.

MIERIS.

13

- 140 A PHILOSOPHER IN A LIBRARY
On panel—8 in. by 6½ in.

Schweden

THE PROPERTY OF A GENTLEMAN.

DRAWINGS—*Unframed*.

6

- 141 J. B. CIPRIANI, R.A. : Jupiter and Juno ; and The Engraving,
by F. Bartolozzi, R.A. 2

1

- 142 L. CRANACH : Three Figures—*pen and ink* ; and Portrait of
Machtolt van Vohst, by P. QUAST 2

9

- 143 J. SLATER, 1821 : Head of a Lady ; and An Illustration to
" The Pickwick Papers," by H. K. BROWNE—*pen and ink* 2

Glen

DRAWINGS—*Framed*.

C. BESTLAND.

12

- 144 A GENTLEMAN, seated, in a landscape, with a dog
Oval—8½ in. by 6½ in.

Pollard

A. BURINO.

10/16

- 145 SAINT JEROME
Bistre—12 in. by 9½ in.

BOUCHER.

- 14 146 CUPIDS ; and BOYS DANCING—*chalk, a pair*
Oval—10 $\frac{1}{4}$ in. by 8 in.

2

A. Smith

R. COSWAY, R.A.

- 14 147 MRS. FITZHERBERT, seated—*pencil and red chalk*
9 $\frac{1}{2}$ in. by 5 $\frac{1}{2}$ in.

Glen

M. A. FRANCESCHINI (AFTER).

- 30 148 BACCHANALIAN BOYS SPORTING, by J. B. CIPRIANI, R.A.—
a pair

2

And Two Unframed Prints, by T. Bartolozzi, R.A.

10 $\frac{1}{2}$ in. by 15 $\frac{3}{4}$ in.

FRENCH SCHOOL.

- 10/5 149 HEADS OF CHILDREN—*red chalk*
9 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.

Lefebvre

J. PILLEMENT.

- 18 150 A RIVER SCENE, with ruin and anglers—*gouache*
Oval—13 $\frac{1}{2}$ in. by 16 $\frac{1}{2}$ in.

LA TOUR

- 5 151 HEAD OF AN ACTOR
Pastel—18 in. by 14 $\frac{1}{2}$ in.

Eyles

PICTURES.

DUTCH SCHOOL.

3

- 152 A LADY AND HER CHILD, represented as the Madonna and
 Infant Saviour ²
On panel—18½ in. by 14 in.

Parsons

GREUZE.

26

- 153 HEAD OF A CHILD, with blue and black dress, in the attitude
 of devotion
18 in. by 13¾ in.

Lester

SIR P. LELY.

10

- 154 PORTRAIT OF MISS BENSON, in brown and red dress
29 in. by 24½ in.

Permain

P. VAN DYCK.

3½

- 155 A LADY, seated in a garden
16 in. by 13 in.

Leger

FINIS